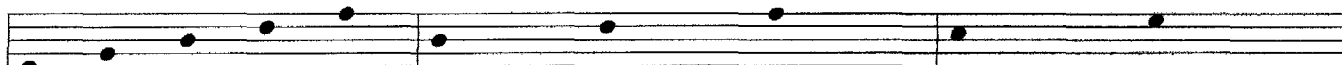


Third Rule of Thumb Instrument List

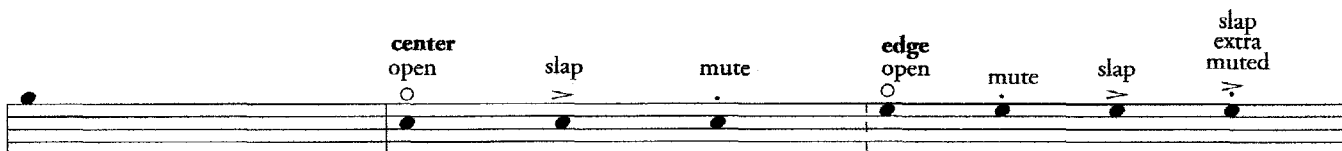
Player 1



5 muted gongs
(ideally Chinese opera gongs)
(mallets)

3 suspended cymbals
in graduated sizes
(bow, brushes, mallets, soft beaters)

2 small caxixi (or other shaker)
similar to players 2 & 3
(relatively close in size,
but not identical)



1 set claves, fairly high pitched
similar to player 3

djembe
*Types of attack are always indicated above the staff.
Additional accents are indicated below.*

Player 2



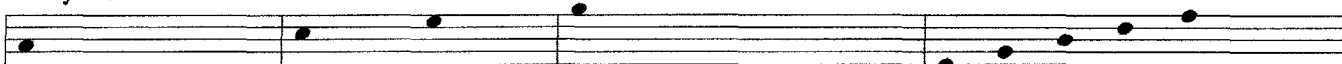
2 cast iron frying pans
(8 in. & 11.5 in.)
(med. to hard sticks)

3 cowbells
(med. to hard sticks)
It may be useful to add a 4th cowbell to achieve a desirable gradation: the set of 3 used until R need not be identical to those used thereafter. In any case, take care to achieve a graduated effect between the frying pans and cowbells from R to the end.

2 small caxixi
(or other shaker)
similar to players 1 & 3
(relatively close in size,
but not identical)

4 rough-hewn triangles
(ideally mild steel)
(metal beaters
and/or brushes)

Player 3



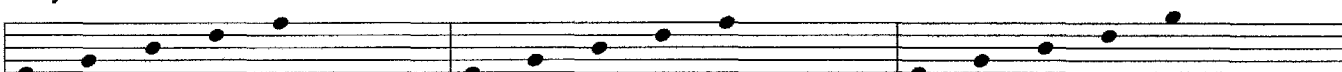
1 triple-grande caxixi
(or other large shaker)

2 small caxixi
(or other shaker)
similar to players 1 & 2
(relatively close in size,
but not identical)

1 set claves, fairly high pitched
similar to player 1
It may be useful to add an extra set of claves, perhaps lower in pitch, in order to blend better with the ensemble between J and M.

5 tin cans, graduated
(similar range/character to 4,
but not identical)
(cork beaters, or mallets)

Player 4



Especially after N, sticks to share between temple blocks and toms are desirable.

5 temple blocks
(med. to hard sticks)

5 tom toms
(superball, med. mallets, and/or sticks)
It may be useful to add one timpano for the superball scraping between C and D.

5 tin cans, graduated
(similar range/character to 3,
but not identical)
(cork beaters, or mallets)

**For Talujon
reference only.
Do not duplicate
or disseminate.**

commissioned by the Fromm Foundation
for Talujon

Third Rule of Thumb

for so-called unpitched percussion (4 players)

Barbara White

A Isolation \downarrow 52
stark, austere, ritualistic

3 suspended cymbals
with bow
mysterious

1

perc. 1 *l.v.* *l.v.* *(stop bowing w/ temple block entrance, and l.v.)*

p *pp (sub.)*

perc. 2

perc. 3

perc. 4 *5 temple blocks* *gestures falling away from highest block*
piercing, resonant
med. to hard sticks

f *mf*

5

1 *l.v.*

p *pp*

4 *f* *f* *mf*

9

1 *l.v.* *l.v.* *l.v.* *l.v.*

p *p* *p* *pp*

4 *f* *mf* *f* *mf* *f*

1

2

3

4

V djembe soloistic
ctr
slap/open

201

1

2

3

4

f

f *mf* *f*

f *mf* *f*

f *mf* *f*

1 *p*

2 *mf* *f* *mp* *p*

3 *mf* *f* *mp* *p*

4 *mf* *f* to tin cans

Detailed description: This block contains the musical score for measures 204 through 207. It consists of four staves. Staff 1 has a treble clef and a 4/4 time signature, with dynamics *p* and triplets. Staff 2 has a treble clef and a 4/4 time signature, with dynamics *mf*, *f*, *mp*, and *p*. Staff 3 has a treble clef and a 4/4 time signature, with dynamics *mf*, *f*, *mp*, and *p*. Staff 4 has a treble clef and a 4/4 time signature, with dynamics *mf* and *f*, and includes the instruction "to tin cans".

1 *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mp* *f*

4 *mp* *f*

Detailed description: This block contains the musical score for measures 208 through 211. It consists of four staves. Staff 1 has a treble clef and a 4/4 time signature, with dynamics *f*, *mp*, and *f*. Staff 2 has a treble clef and a 4/4 time signature, with dynamics *f*, *mp*, and *f*. Staff 3 has a treble clef and a 4/4 time signature, with dynamics *f*, *mp*, and *f*. Staff 4 has a treble clef and a 4/4 time signature, with dynamics *mp* and *f*.

5 tin cans (cork beaters, or mallets)
if more time needed to switch, enter when feasible

mp *f*
ossia: tacet until W if too overpowering
or too similar to other cans

212

Musical score for measures 212-216, featuring four staves (1-4). The score includes various time signatures (3/4, 2/4, 4/4, 6/16) and dynamic markings (mp, mf, f). The first staff contains complex rhythmic patterns with triplets and accents. The second, third, and fourth staves provide accompaniment with simpler rhythmic figures. The piece concludes with a fermata in the final measure.

216

Musical score for measures 216-220, featuring four staves (1-4). The score includes various time signatures (4/4, 9/16) and dynamic markings (f, mf). The first staff continues with complex rhythmic patterns, including triplets and accents. The second, third, and fourth staves provide accompaniment. The piece concludes with a fermata in the final measure.

Musical score for measures 220-223. The score consists of four staves. Staff 1 has a treble clef and contains a series of eighth-note triplets and sixteenth-note runs, with dynamic markings *ff* and *f*. Staff 2 has a bass clef and contains a series of eighth-note runs. Staff 3 has a bass clef and contains a series of eighth-note runs. Staff 4 has a bass clef and contains a series of eighth-note runs. The time signature changes from 12/16 to 9/4 to 4/4. A bracket labeled '3' is under the first three measures, and a bracket labeled '6' is under the last six measures. The instruction 'if tacet, begin here' is written above the fourth staff.

W Assimilation

as before, gestures falling away from highest note
 forte markings following decrescendi are always subito
 poco dimin. from each high note, but more to do with gesture
 (other indicated dimin. are more pronounced)

Musical score for measures 223-226. The score consists of four staves. Staff 1 has a treble clef and contains a series of eighth-note runs, with dynamic markings *ff* and *f*. Staff 2 has a bass clef and contains a series of eighth-note runs, with dynamic markings *ff*, *f*, *poco*, and *sim.*. Staff 3 has a bass clef and contains a series of eighth-note runs, with dynamic markings *ff*, *f*, and *poco*. Staff 4 has a bass clef and contains a series of eighth-note runs, with dynamic markings *ff*, *f*, and *poco*. The time signature is 4/4. The instruction 'to gongs' is written above the first staff. The instruction 'if tacet, begin here' is written above the fourth staff.

5 muted Chinese opera gongs

ossia: substitute another set of 5 graduated metal sounds as before, gestures falling away from highest note

233

Musical score for four staves (1-4) in 6/16 time, marked *mp*. The score consists of four staves, each with a measure number (1, 2, 3, 4) on the left. The music is written in a single system. The first staff (1) has a measure number '1' and a dynamic marking *mp*. The second staff (2) has a measure number '2' and a dynamic marking *mp*. The third staff (3) has a measure number '3' and a dynamic marking *mp*. The fourth staff (4) has a measure number '4' and a dynamic marking *mp*. The time signature is 6/16. The music features a complex rhythmic pattern with many sixteenth notes and beams. There are several accents (>) and slurs over the notes. The overall texture is dense and rhythmic.