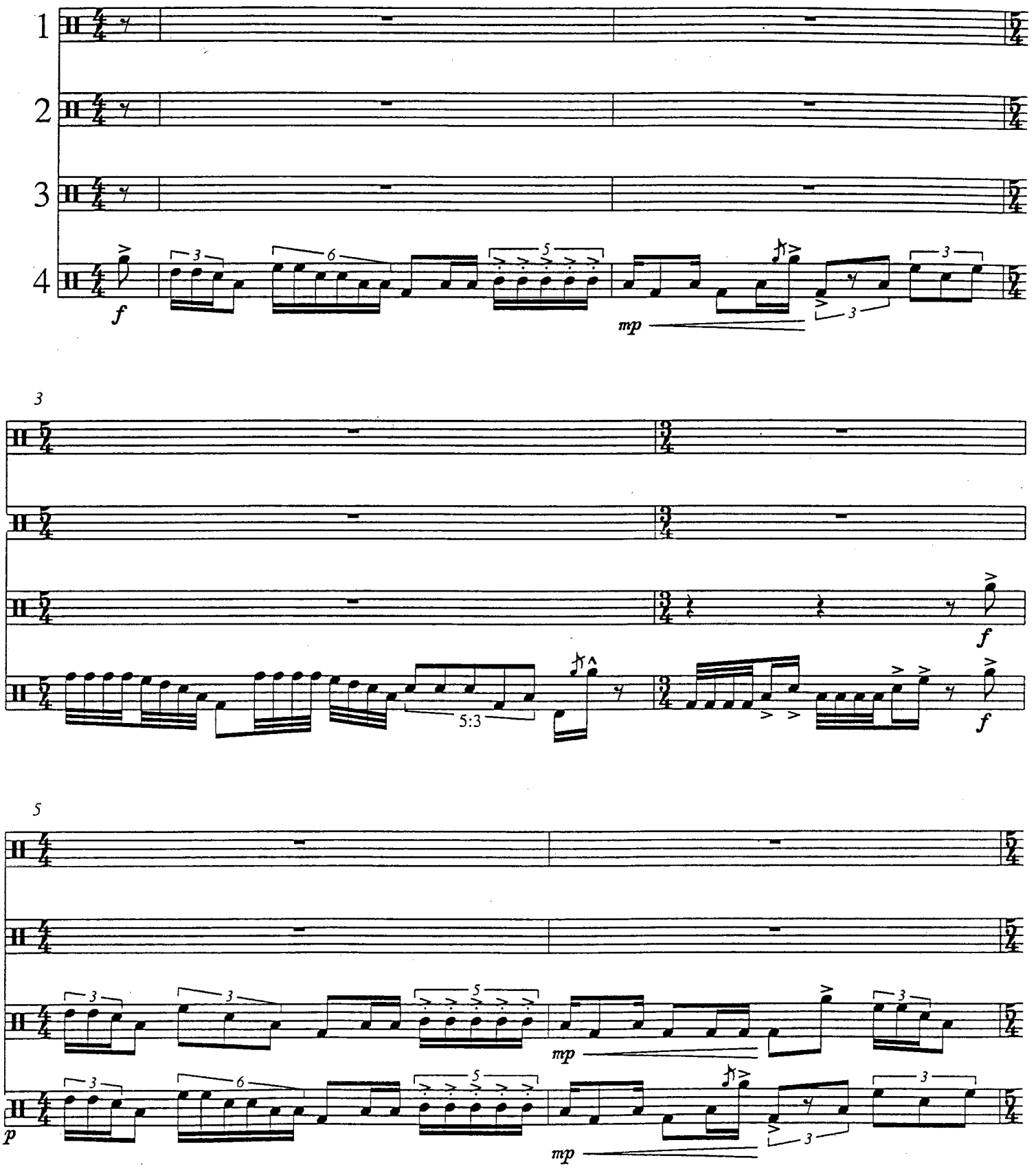
# their four and sow three

composed by TALUJON (1993)

♩ = ca. 96

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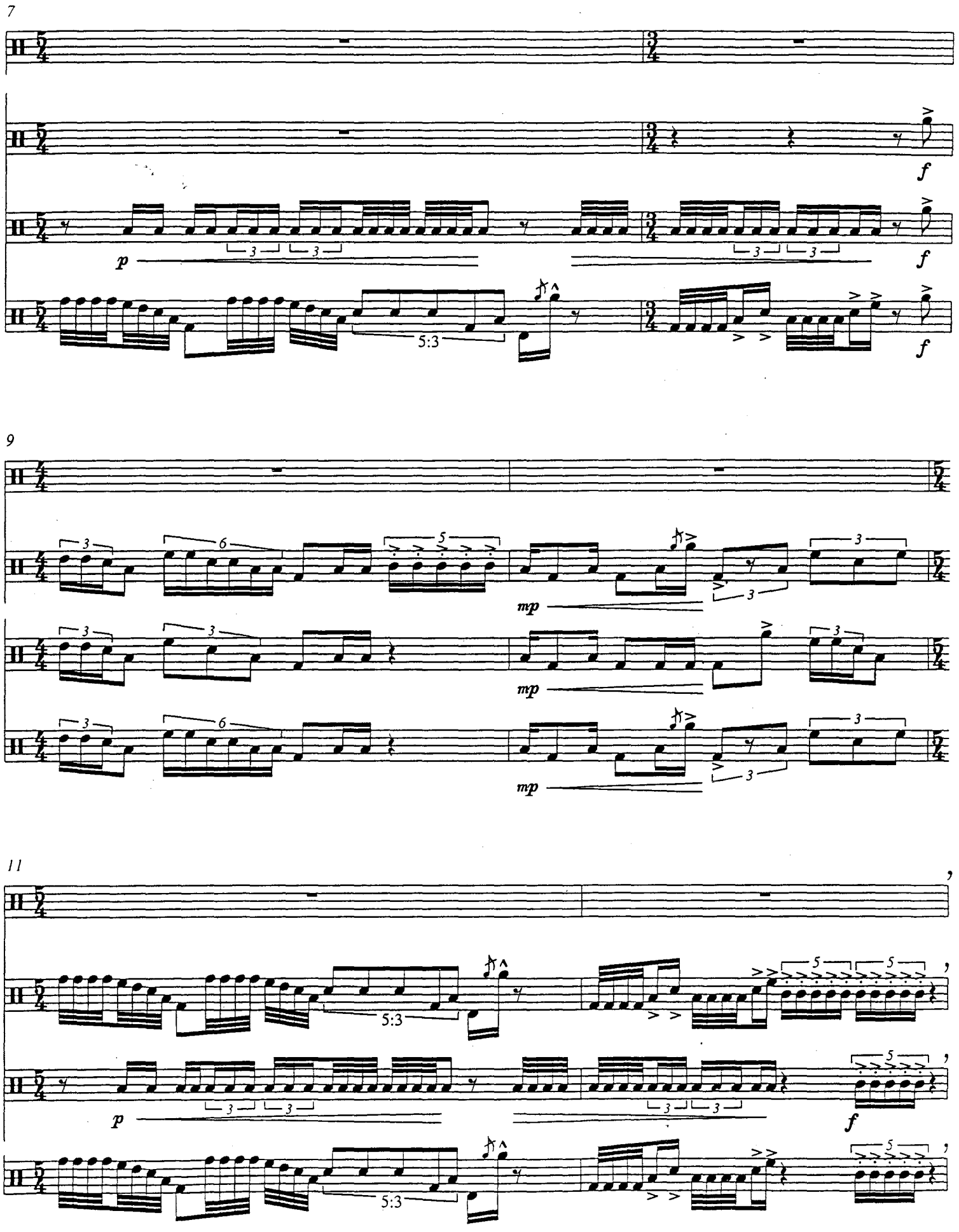
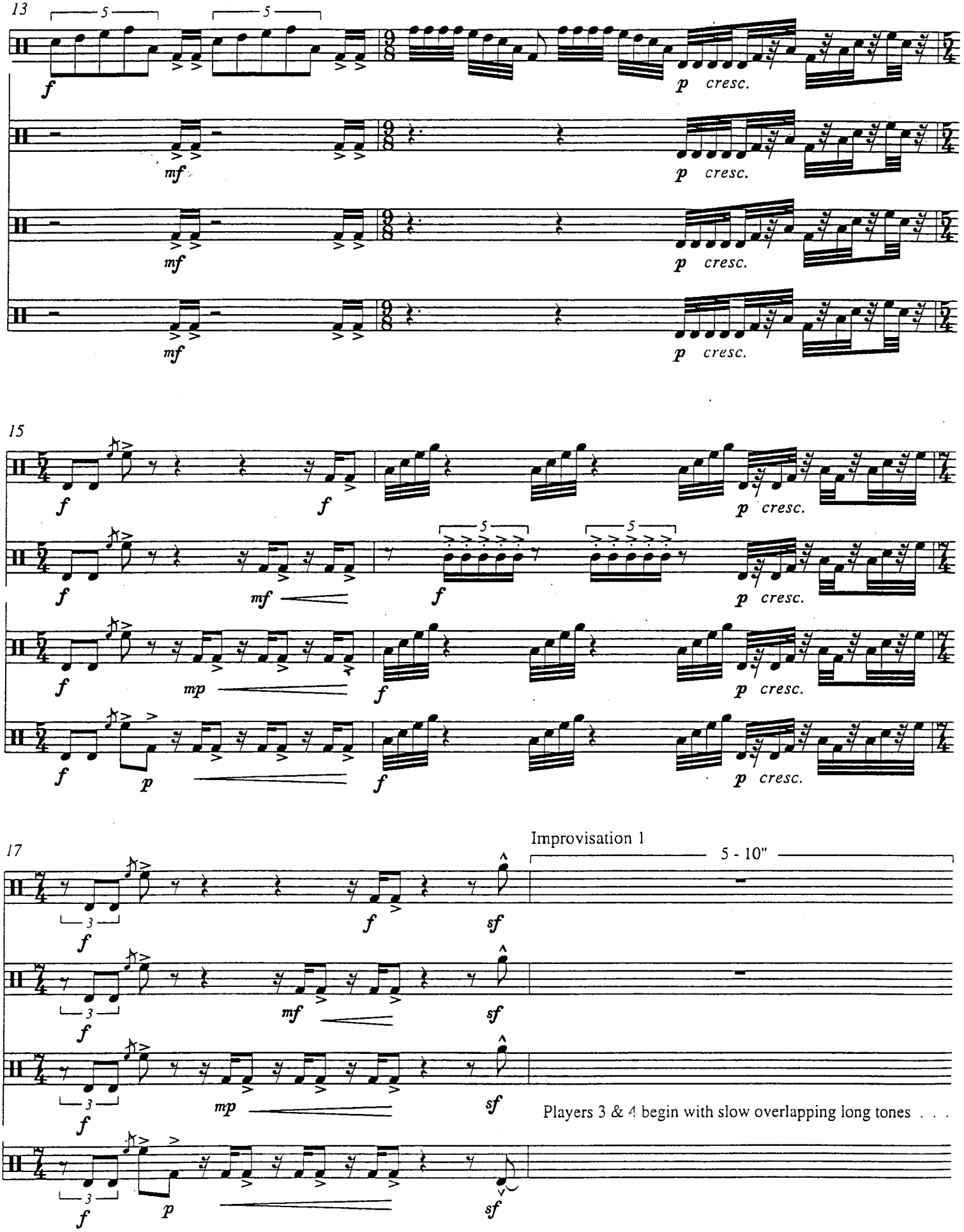

7
5:3
p
f
9
mp
11
5:3
p
f

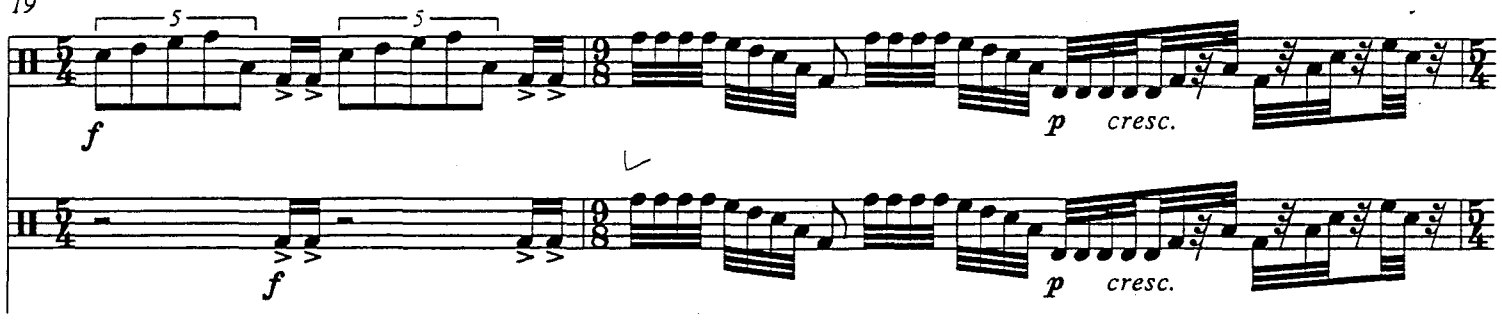

13
15
17
Improvisation 1
5 - 10"
Players 3 & 4 begin with slow overlapping long tones . . .

50 - 55"

Players 1 & 2 enter, improvising freely, using fragments of previous material . . . On player 1's cue both proceed to measure 19.

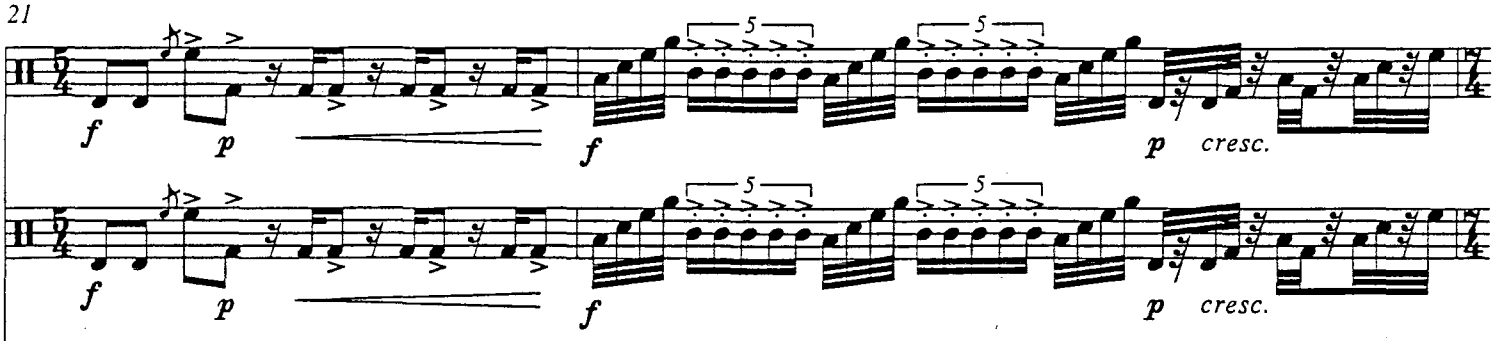
Players 3 & 4 continue, accelerating gradually to (♩ = ca. 96) in measure 24 . . .

19 (♩ = ca. 96)

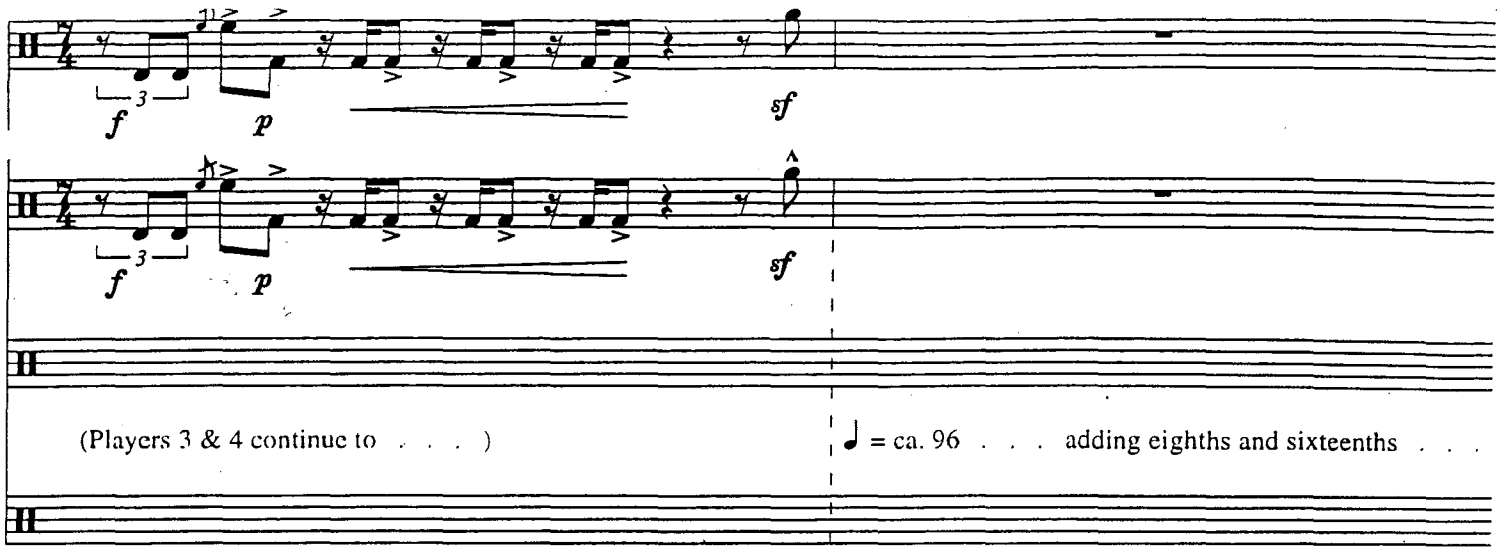



(Players 3 & 4 continue . . . )

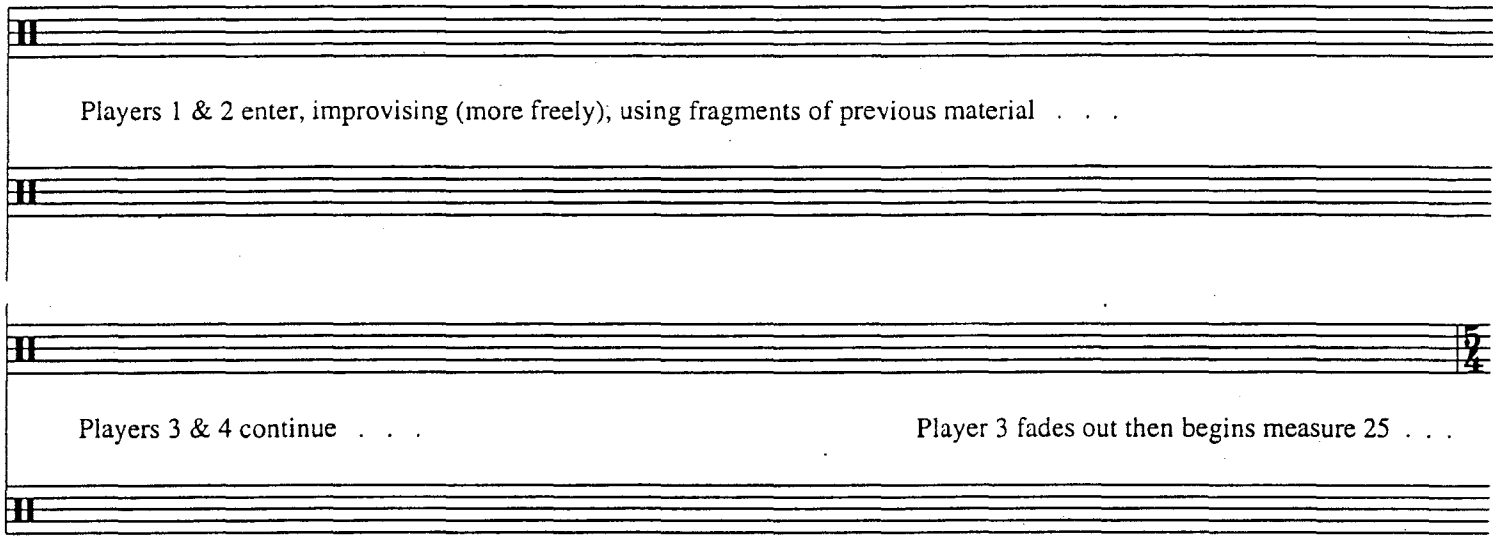
21



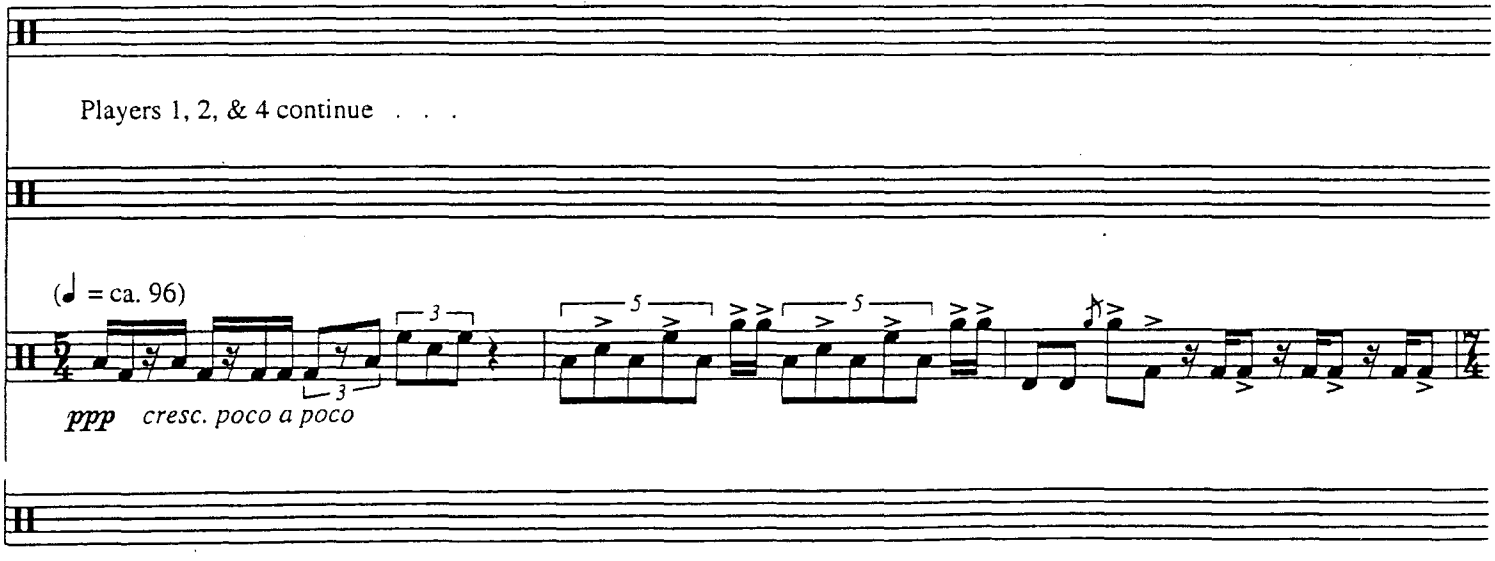

(Players 3 & 4 continue . . . )


f
p
sf
f
p
sf
(Players 3 & 4 continue to . . . )
♩ = ca. 96 . . . adding eighths and sixteenths . . .

45 - 50"


Players 1 & 2 enter, improvising (more freely), using fragments of previous material . . .
Players 3 & 4 continue . . .
Player 3 fades out then begins measure 25 . . .

25


Players 1, 2, & 4 continue . . .
(♩ = ca. 96)
ppp cresc. poco a poco

28

(Players 1 & 2 continue . . . )

(Player 4 continues improvising until entrance . . . )

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

30

(Players 1 & 2 continue . . . )

32

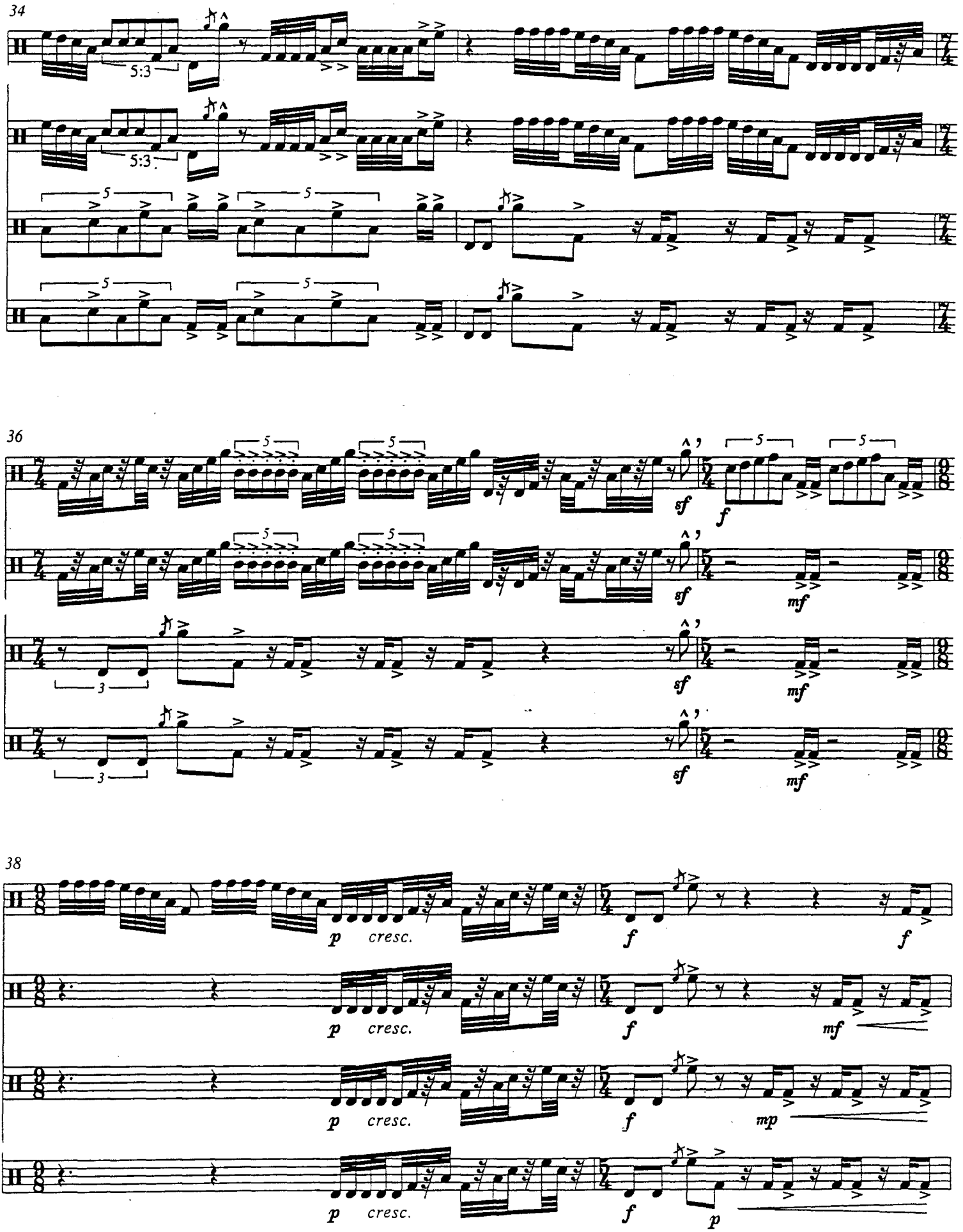
(Players 1 & 2 continue until entrance . . . )

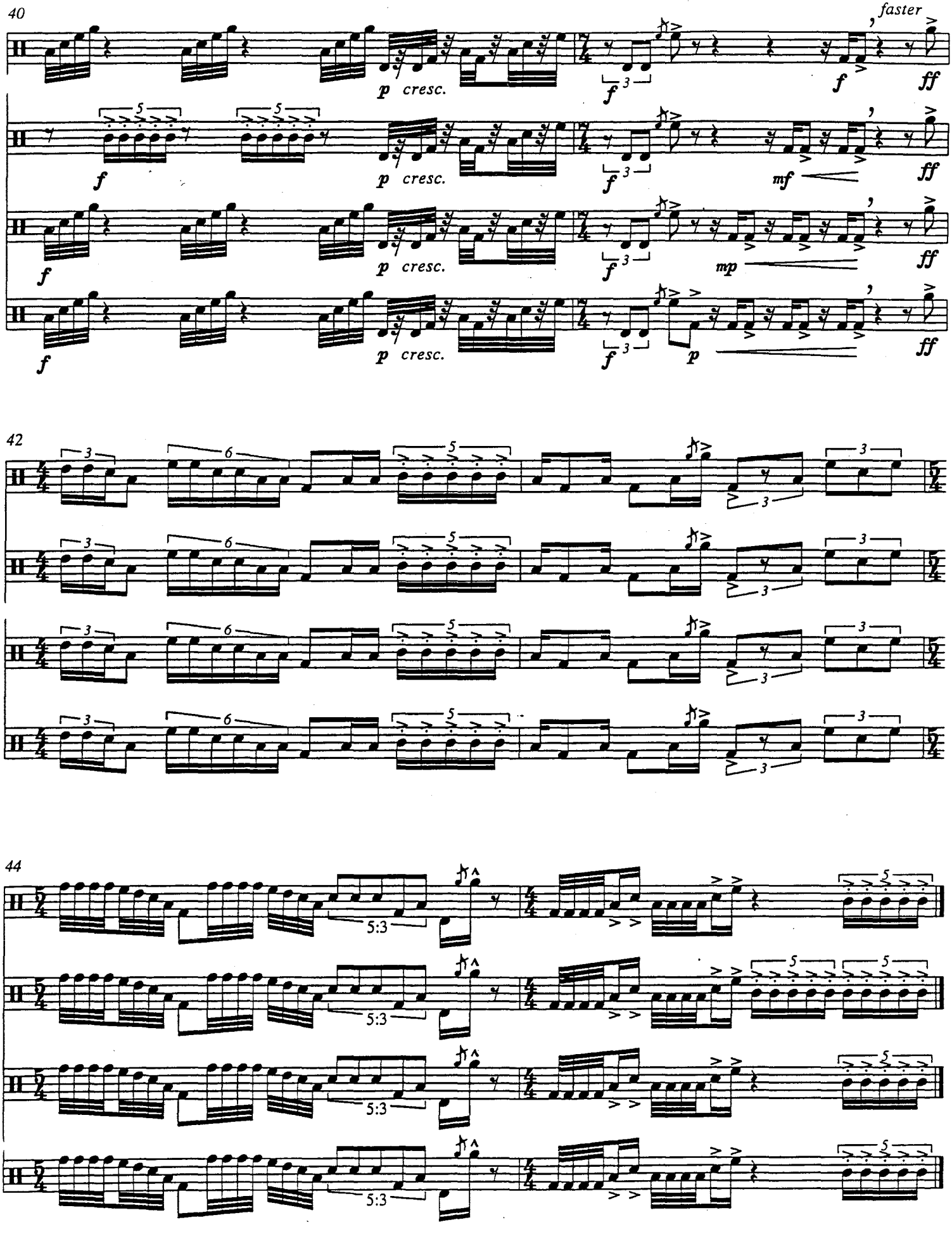
*f*

*f*

*f*

*f*


34
5:3
5:3
36
sf
f
sf
mf
sf
mf
sf
mf
38
p cresc.
f
f
p cresc.
f
mf
p cresc.
f
mp
p cresc.
f
p


40
faster
p cresc.
f
ff
mf
mp
42
44
5:3