

to Dominic Donato and Talujon  
**DIVIDING TIME**  
 for Percussion Quartet (Soloist + 3)

Steven L. Ricks (ASCAP)

♩ = 120 with contained energy  
 Metal Rod (drag across)

Solo

**ff** with contained energy  
 Metal Rod (drag across)

Percussion 1

**ff** with contained energy  
 Metal Rod (drag across)

Percussion 2

Wire Brushes

**pp**

Percussion 3

**ff** with contained energy  
 Wire Brushes

**pp**      **ff**      **pp**      **f**      **pp**

4

1

2

3

**f sub. pp**      **ff**

362

S.

12  
16

11  
16

*fff*

367

(♩ = 120)

Sticks

S.

11  
16

3  
4

3  
16

3  
4

4  
4

*p* ————— *fff*

1

*ff*

(Background repeated 16th's = *f* ; accented 16th's and other notes [including metals] *fff* )

2

*ff*

(Background repeated 16th's = *f* ; accented 16th's and other notes [including metals] *fff* )

3

*ff*

(Background repeated 16th's = *f* ; accented 16th's and other notes [including metals] *fff* )

371

S

1

2

3

374



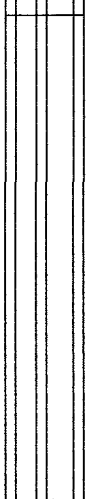

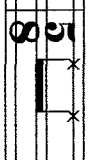


S

*ff*


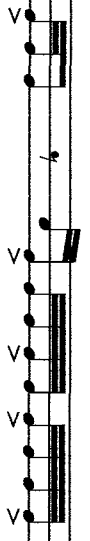
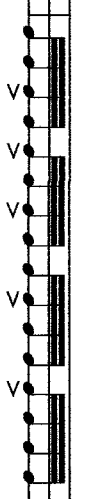
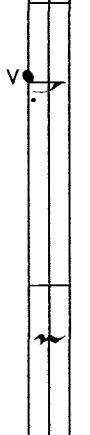
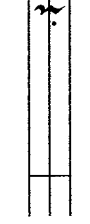
1




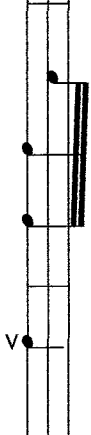
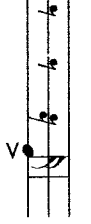
2

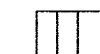
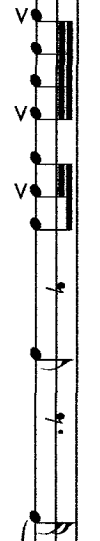
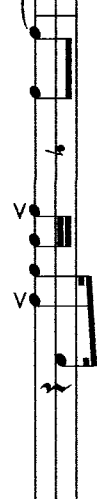
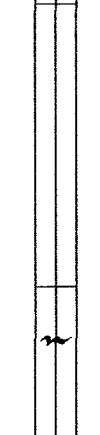
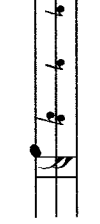
3


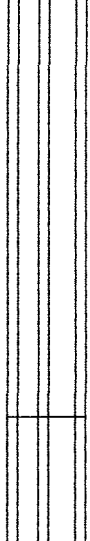
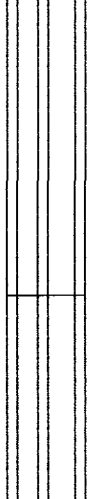


S.    **3**  **16**  **5**  **8**  **4**

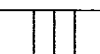
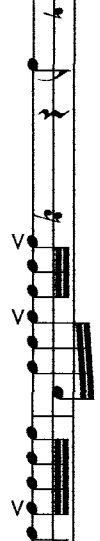
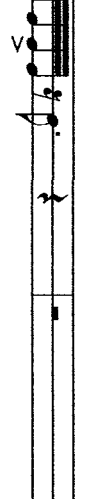
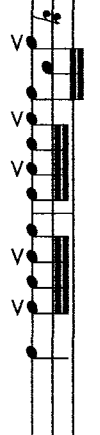
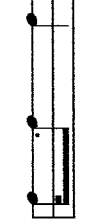
*p*  *ff*


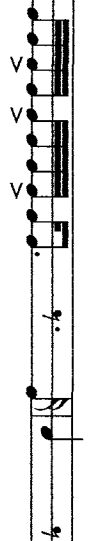
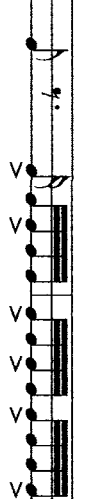
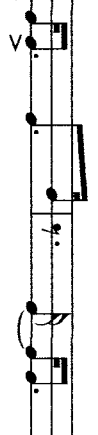
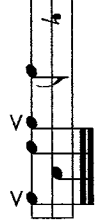
1.     


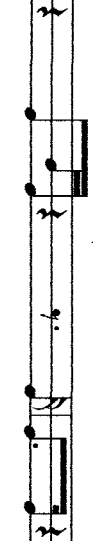
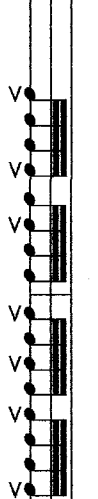
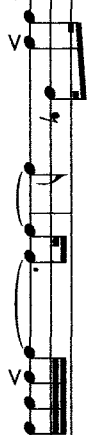
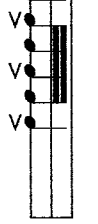
2.     

3.     

S.     

1.     

2.     

3.     

S.

1

2

3

*p*

*ff*

S.

1

2

3

*f*

*p < ff*

394

S. **ff** **3**  
**8**  
**4**

*p*

1 **ff** **3**  
**8**  
**4**

2 **ff** **3**  
**8**  
**4**

3 **ff** **3**  
**8**  
**4**

398

S. **ff** **5**  
**16**  
**16**

1 **ff** **f** **ff** **5**  
**16**  
**16**

2 **ff** **f** **ff** **5**  
**16**  
**16**

3 **ff** **f** **ff** **5**  
**16**  
**16**

The image displays a musical score for piano, oriented vertically. It consists of three systems of five staves each. The first system begins with a 5/16 time signature, which changes to 4/4 after the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked with *f*, *sf*, and *sfz*. The score is oriented vertically on the page.

5/16 > *p* *ff* *ff*

Soft Mallets

1

2

3

Soft Mallets

*p sub.*

1

2

3

Soft Mallets

*ppp*

3