

Possible Music #1

Douglas Owens

$\text{♩} = 72$

This musical score is for a piece titled "Possible Music #1" by Douglas Owens. It is written for a vibraphone and marimba ensemble. The score is divided into two systems. The first system includes parts for Vibes 1, Marimba 1, Vibes 2, and Marimba 2. The second system includes parts for V. 1, V. 2, Mba. 1, and Mba. 2. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *d* (diminuendo) are used throughout. A specific performance instruction "let ring" is present in the V. 2 part. The notation includes clefs, key signatures, and dynamic markings.

Musical score for strings and woodwinds, measures 18-24. The score is divided into four systems, each with four staves: V. 1, V. 2, mba. 1, and mba. 2. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

System 1 (Measures 18-21):

- V. 1:** Starts with a half rest, then plays a descending eighth-note line.
- V. 2:** Plays a descending eighth-note line.
- mba. 1:** Plays a descending eighth-note line.
- mba. 2:** Plays a descending eighth-note line.

System 2 (Measures 22-23):

- V. 1:** Plays a descending eighth-note line.
- V. 2:** Plays a descending eighth-note line.
- mba. 1:** Plays a descending eighth-note line.
- mba. 2:** Plays a descending eighth-note line.

System 3 (Measures 24-25):

- V. 1:** Plays a descending eighth-note line.
- V. 2:** Plays a descending eighth-note line.
- mba. 1:** Plays a descending eighth-note line.
- mba. 2:** Plays a descending eighth-note line.

System 4 (Measures 26-27):

- V. 1:** Plays a descending eighth-note line.
- V. 2:** Plays a descending eighth-note line.
- mba. 1:** Plays a descending eighth-note line.
- mba. 2:** Plays a descending eighth-note line.

Dynamic markings include *f* (forte) and *sfz* (sforzando). The woodwind parts (mba.) feature complex rhythmic patterns, including sixteenth and thirty-second notes.

30

v. 1

mba. 1

v. 2

mba. 2

This system contains measures 30 through 35. It features four staves: Violin 1 (top), Viola, Violin 2, and Cello/Double Bass (bottom). The music is in 4/4 time and includes complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as $>$ and $<$ are used throughout. The key signature has one flat (B-flat).

36

v. 1

mba. 1

v. 2

mba. 2

This system contains measures 36 through 41. It features four staves: Violin 1 (top), Viola, Violin 2, and Cello/Double Bass (bottom). The music continues with complex rhythmic patterns and dynamic markings. The key signature remains one flat (B-flat).

